



## **BURSARY AWARD:**

### **CALL FOR YOUNG ARTISTS AND CREATIVE CODERS**

#### **SYSTEM CHANGE HIVE**

**Deadline: 6pm, 17 December 2018**

2 bursary awards are now being offered to assist artists and coders to access the System Change HIVE – an exciting new programme in Brighton funded by the Arts Council of England. The bursary aims to assist those who face financial challenges and barriers accessing arts education. The value of each bursary is 800 pounds.

Hosted at the University of Brighton's School of Media and at the virtual reality lab of Wired Sussex/Fusebox, the System Change Hive will be an interdisciplinary creative engine room exploring alternative socio-economic futures and sustainable lives in the zero-carbon economy. A press release about the project can be found here: <https://www.brighton.ac.uk/about-us/news-and-events/news/2018/11-05-brighton-to-become-a-creative-engine-room.aspx> Participants will receive professional mentorship from established artists, exposure of artwork created at leading venues and festivals from late 2019 throughout 2020, and the opportunity to learn about systems change and sustainability transitions from leading academic experts through the involvement of the ESRC [STEPS Centre](#). Some of the selected participants will also receive free training in virtual reality software.

The project is an opportunity to contribute to future visions of society, and new ideas, artworks, and learnings will be brought to discussions with policy makers, NGOs and media as well as exhibitions for the general public. We are seeking:

- Visual artists, illustrators, technical drawers, graphic designers

- Sound artists
- Computer programming coders and creative technologists with an interest in immersive technologies

The initial phase of the project will be quite intense. You must be able to commit to 4 – 5 weekly contact hours on Wednesday afternoons from February until August, plus some additional creation time to prepare for the art exhibition in your own hours until mid September 2019. Art materials will be provided, and transport costs will be covered for any participants invited to attend four days beyond Brighton.

Applicants should have passion for, and ideally some familiarity with, issues of environmental protection and climate change, or social justice and systems change.

## **TO APPLY**

Please send a maximum one page letter of application, and a folio with examples of your work to David Holyoake ([david.holyoake@gmail.com](mailto:david.holyoake@gmail.com)) no later than 6pm on 17th December. Please include in your application letter the reasons why the bursary would make the difference in enabling you to access this programme and outline the nature of the challenges or barriers you face. Applicants who already applied to the general call for artists are welcome to submit a letter of application alone explaining why they would like to be considered for the bursary.

Please do not send large files via email – use external links, eg. Vimeo, Dropbox or Google drive. Shortlisted applicants will also need to be available for a short online interview in the second or third week of December.

Queries can be sent to David Holyoake, [david.holyoake@gmail.com](mailto:david.holyoake@gmail.com).